

Vivian Maier



Self-Portraits

Vivian Maier: Self Portraits

by Vivian Maier

Edited by John Maloof

Essay by Elizabeth Avedon

Published by



To be released: **November 2013**

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July 24, 1954

Vivian Maier Self-Portraits

EDITED BY JOHN MALOOF

ESSAY BY ELIZABETH AVEDON



Fall 1958

Foreword

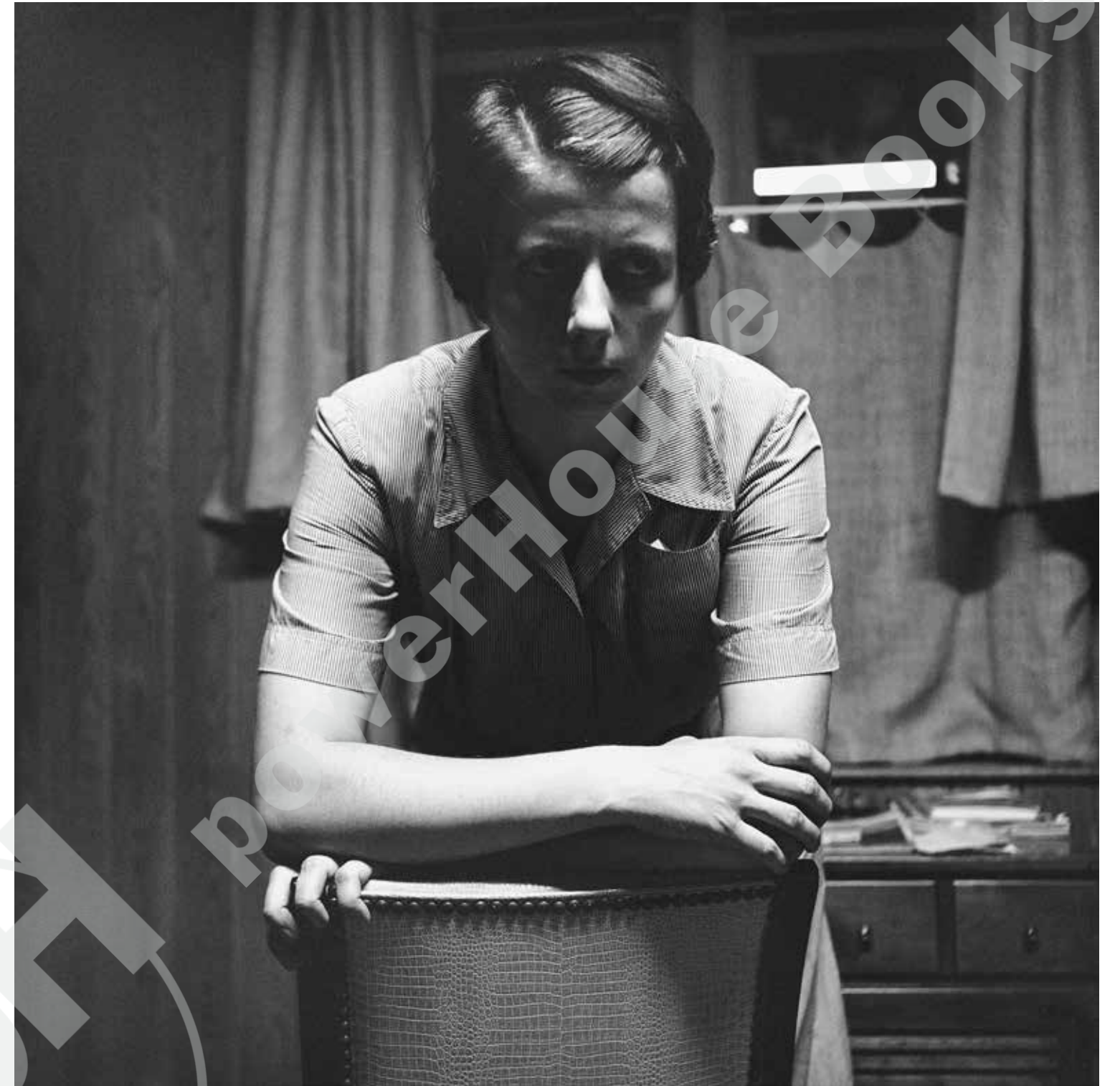
JOHN MALOOF

Who is Vivian Maier? It's a question that's often been repeated since her work first captured the public eye. As secretive as Vivian Maier was in life, in death her mystery has only deepened. Without the creator to reveal her motives and her craft, we are left to piece together the life and intent of an artist based on scraps of evidence, with no way to gain definitive answers.

What remains, however, is what is most important: Maier's photographs. This book is intended to answer the nagging question of who Vivian Maier really was by showing her as she saw herself—through her own self-portraits. A tradition with an ancient vintage, a self-portrait is a unique confession by an artist. It tells us both how they view themselves, as well as how they perceive the world around them. By exploring these pictures, I hope that others who share my appreciation for Maier's work can gain insight regarding who the mysterious person responsible for these iconic images really was.



September 25, 1955 – San Diego, California



1956 – Chicago area



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Undated - New York



1970 - Chicago



July 27, 1971 - Chicago



1956



1955 - New York



1970s – Chicago area



July 1966 – Chicago area



July 1975 – Chicago area



August 1976 – Chicago



November 1977 – Chicago area



May 1977 – Chicago area



November 1961



Undated - Chicago area



June 1978 – Chicago area



June 1978 – Chicago area

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